

# 2009 NJROTC Nationals - Color Guard

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| CC Initials  |
| <b>REV-2</b> |

School Name: \_\_\_\_\_

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|-------------|
| Grand Total |
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## Head Judge - #1

Pause 5-seconds on **BOLD UPPERCASE COMMANDS** before giving the next command  
 All units must execute this sequence EXACTLY as written – **add no additional commands!**

*Enter the drill floor, centered SIX paces from HJ - (Cadence checked between commands #20-#31)*

| COMMAND SEQUENCE |                                     | SCORING   | COMMAND SEQUENCE            |                                     | SCORING   |
|------------------|-------------------------------------|-----------|-----------------------------|-------------------------------------|-----------|
| 01.              | Order Colors (Ready Cut)            | 1 2 3 4 5 | 20.                         | Forward March                       | 1 2 3 4 5 |
| <b>02.</b>       | <b>PRESENT COLORS (READY CUT)</b>   | 1 2 3 4 5 | 21.                         | Right Turn, March (Forward March)   | 1 2 3 4 5 |
| 03.              | VERBAL REPORT-IN                    | 1 2 3 4 5 | 22.                         | Countermarch, March (Forward March) | 1 2 3 4 5 |
| <b>04.</b>       | <b>ORDER COLORS (READY CUT)</b>     | 1 2 3 4 5 | 23.                         | Eyes Right                          | 1 2 3 4 5 |
| <b>05.</b>       | <b>PARADE REST</b>                  | 1 2 3 4 5 | 24.                         | Ready Front                         | 1 2 3 4 5 |
| 06.              | Color Guard, Attention              | 1 2 3 4 5 | 25.                         | Mark Time, March (5 seconds)        | 1 2 3 4 5 |
| 07.              | Carry Colors (Ready Cut)            | 1 2 3 4 5 | 26.                         | Forward March                       | 1 2 3 4 5 |
| 08.              | Countermarch, March (Forward March) | 1 2 3 4 5 | 27.                         | Left Turn, March (Forward March)    | 1 2 3 4 5 |
| 09.              | Left Turn, March (Forward March)    | 1 2 3 4 5 | 28.                         | Left Turn, March (Forward March)    | 1 2 3 4 5 |
| 10.              | Countermarch March (Forward March)  | 1 2 3 4 5 | 29.                         | Left Turn, March (Forward March)    | 1 2 3 4 5 |
| <b>11.</b>       | <b>COLORS HALT</b>                  | 1 2 3 4 5 | 30.                         | Countermarch, March (Forward March) | 1 2 3 4 5 |
| 12.              | Countermarch, March (Forward March) | 1 2 3 4 5 | <b>31.</b>                  | <b>COLORS HALT</b>                  | 1 2 3 4 5 |
| 13.              | Eyes Left                           | 1 2 3 4 5 | 32.                         | Countermarch, March (Forward March) | 1 2 3 4 5 |
| 14.              | Ready Front                         | 1 2 3 4 5 | <b>33.</b>                  | <b>COLORS HALT</b>                  | 1 2 3 4 5 |
| 15.              | Countermarch, March (Forward March) | 1 2 3 4 5 | 34.                         | Order Colors (Ready Cut)            | 1 2 3 4 5 |
| 16.              | Right Turn, March (Forward March)   | 1 2 3 4 5 | <b>35.</b>                  | <b>PRESENT COLORS (READY CUT)</b>   | 1 2 3 4 5 |
| <b>17.</b>       | <b>COLORS HALT</b>                  | 1 2 3 4 5 | 36.                         | Verbal Report-Out                   | 1 2 3 4 5 |
| 18.              | Order Colors (Ready Cut)            | 1 2 3 4 5 | 37.                         | Order Colors (Ready Cut)            | 1 2 3 4 5 |
| <b>19.</b>       | <b>CARRY COLORS (READY CUT)</b>     | 1 2 3 4 5 | <b>38.</b>                  | <b>CARRY COLORS (READY CUT)</b>     | 1 2 3 4 5 |
|                  |                                     |           | <i>Exit the drill floor</i> |                                     |           |

|  |                                     |
|--|-------------------------------------|
| <b>HEAD JUDGE – GIVE OVERALL IMPRESSION SCORE: (0-20)</b> _____  |                                     |
| <b>LEGEND FOR JUDGE COMMENTS ABOVE:</b><br>1. <b>AL</b> = ALIGNMENT<br>2. <b>C</b> = COVER<br>3. <b>OS</b> = OUT OF STEP<br>4. <b>RA</b> = RIFLE ALIGNMENT<br>5. <b>EB</b> = EQUIPMENT DEF.<br>6. <b>ICC</b> = INCORRECT COMMAND<br>7. <b>IE</b> = IMPROPER EXECUTION<br>8. <b>OOS</b> = OUT OF SEQUENCE<br>9. <b>AS</b> = ALIGNMENT/SPACING<br>10. <b>EC</b> = EXTRA COMMANDS | <b>Judge Total</b><br>(for SNI use) |

#1

Judge's Name: \_\_\_\_\_

Judge Remarks:

# 2009 NJROTC Nationals - Color Guard

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| CC Initials  |
| <b>REV-2</b> |

School Name: \_\_\_\_\_

## Judge - #2

Pause 5-seconds on **BOLD UPPERCASE COMMANDS** before giving the next command

All units must execute this sequence EXACTLY as written – **add no additional commands!**

*Enter the drill floor, centered SIX paces from HJ - (Cadence checked between commands #20-#31)*

|                             | COMMAND SEQUENCE                    | SCORING   |            | COMMAND SEQUENCE                    | SCORING   |
|-----------------------------|-------------------------------------|-----------|------------|-------------------------------------|-----------|
| 01.                         | Order Colors (Ready Cut)            | 1 2 3 4 5 | 20.        | Forward March                       | 1 2 3 4 5 |
| <b>02.</b>                  | <b>PRESENT COLORS (READY CUT)</b>   | 1 2 3 4 5 | 21.        | Right Turn, March (Forward March)   | 1 2 3 4 5 |
| 03.                         | VERBAL REPORT-IN                    | 1 2 3 4 5 | 22.        | Countermarch, March (Forward March) | 1 2 3 4 5 |
| <b>04.</b>                  | <b>ORDER COLORS (READY CUT)</b>     | 1 2 3 4 5 | 23.        | Eyes Right                          | 1 2 3 4 5 |
| <b>05.</b>                  | <b>PARADE REST</b>                  | 1 2 3 4 5 | 24.        | Ready Front                         | 1 2 3 4 5 |
| 06.                         | Color Guard, Attention              | 1 2 3 4 5 | 25.        | Mark Time, March (5 seconds)        | 1 2 3 4 5 |
| 07.                         | Carry Colors (Ready Cut)            | 1 2 3 4 5 | 26.        | Forward March                       | 1 2 3 4 5 |
| 08.                         | Countermarch, March (Forward March) | 1 2 3 4 5 | 27.        | Left Turn, March (Forward March)    | 1 2 3 4 5 |
| 09.                         | Left Turn, March (Forward March)    | 1 2 3 4 5 | 28.        | Left Turn, March (Forward March)    | 1 2 3 4 5 |
| 10.                         | Countermarch March (Forward March)  | 1 2 3 4 5 | 29.        | Left Turn, March (Forward March)    | 1 2 3 4 5 |
| <b>11.</b>                  | <b>COLORS HALT</b>                  | 1 2 3 4 5 | 30.        | Countermarch, March (Forward March) | 1 2 3 4 5 |
| 12.                         | Countermarch, March (Forward March) | 1 2 3 4 5 | <b>31.</b> | <b>COLORS HALT</b>                  | 1 2 3 4 5 |
| 13.                         | Eyes Left                           | 1 2 3 4 5 | 32.        | Countermarch, March (Forward March) | 1 2 3 4 5 |
| 14.                         | Ready Front                         | 1 2 3 4 5 | <b>33.</b> | <b>COLORS HALT</b>                  | 1 2 3 4 5 |
| 15.                         | Countermarch, March (Forward March) | 1 2 3 4 5 | 34.        | Order Colors (Ready Cut)            | 1 2 3 4 5 |
| 16.                         | Right Turn, March (Forward March)   | 1 2 3 4 5 | <b>35.</b> | <b>PRESENT COLORS (READY CUT)</b>   | 1 2 3 4 5 |
| <b>17.</b>                  | <b>COLORS HALT</b>                  | 1 2 3 4 5 | 36.        | Verbal Report-Out                   | 1 2 3 4 5 |
| 18.                         | Order Colors (Ready Cut)            | 1 2 3 4 5 | 37.        | Order Colors (Ready Cut)            | 1 2 3 4 5 |
| <b>19.</b>                  | <b>CARRY COLORS (READY CUT)</b>     | 1 2 3 4 5 | <b>38.</b> | <b>CARRY COLORS (READY CUT)</b>     | 1 2 3 4 5 |
| <i>Exit the drill floor</i> |                                     |           |            |                                     |           |

**JUDGE TWO – GIVE OVERALL IMPRESSION SCORE: (0-20)** \_\_\_\_\_

**LEGEND FOR JUDGE COMMENTS ABOVE:**

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>1. <b>AL</b> = ALIGNMENT</li> <li>2. <b>C</b> = COVER</li> <li>3. <b>OS</b> = OUT OF STEP</li> <li>4. <b>RA</b> = RIFLE ALIGNMENT</li> <li>5. <b>EP</b> = EQUIPMENT PREP</li> </ul> | <ul style="list-style-type: none"> <li>6. <b>ICC</b> = INCORRECT COMMAND</li> <li>7. <b>IE</b> = IMPROPER EXECUTION</li> <li>8. <b>OOS</b> = OUT OF SEQUENCE</li> <li>9. <b>AS</b> = ALIGNMENT/SPACING</li> <li>10. <b>EC</b> = EXTRA COMMANDS</li> </ul> |
|--|---|

**Judge Total**  
(for SNI use)

#2

Judge's Name: \_\_\_\_\_

Judge Remarks:

# 2009 NJROTC Nationals - Color Guard

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| CC Initials  |
| <b>REV-2</b> |

School Name: \_\_\_\_\_

## Judge - #3

Pause 5-seconds on **BOLD UPPERCASE COMMANDS** before giving the next command  
 All units must execute this sequence EXACTLY as written – **add no additional commands!**

*Enter the drill floor, centered SIX paces from HJ - (Cadence checked between commands #20-#31)*

| COMMAND SEQUENCE            |                                     | SCORING   | COMMAND SEQUENCE |                                     | SCORING   |
|-----------------------------|-------------------------------------|-----------|------------------|-------------------------------------|-----------|
| 01.                         | Order Colors (Ready Cut)            | 1 2 3 4 5 | 20.              | Forward March                       | 1 2 3 4 5 |
| <b>02.</b>                  | <b>PRESENT COLORS (READY CUT)</b>   | 1 2 3 4 5 | 21.              | Right Turn, March (Forward March)   | 1 2 3 4 5 |
| 03.                         | VERBAL REPORT-IN                    | 1 2 3 4 5 | 22.              | Countermarch, March (Forward March) | 1 2 3 4 5 |
| <b>04.</b>                  | <b>ORDER COLORS (READY CUT)</b>     | 1 2 3 4 5 | 23.              | Eyes Right                          | 1 2 3 4 5 |
| <b>05.</b>                  | <b>PARADE REST</b>                  | 1 2 3 4 5 | 24.              | Ready Front                         | 1 2 3 4 5 |
| 06.                         | Color Guard, Attention              | 1 2 3 4 5 | 25.              | Mark Time, March (5 seconds)        | 1 2 3 4 5 |
| 07.                         | Carry Colors (Ready Cut)            | 1 2 3 4 5 | <b>26.</b>       | <b>Forward March</b>                | 1 2 3 4 5 |
| 08.                         | Countermarch, March (Forward March) | 1 2 3 4 5 | 27.              | Left Turn, March (Forward March)    | 1 2 3 4 5 |
| 09.                         | Left Turn, March (Forward March)    | 1 2 3 4 5 | 28.              | Left Turn, March (Forward March)    | 1 2 3 4 5 |
| 10.                         | Countermarch March (Forward March)  | 1 2 3 4 5 | 29.              | Left Turn, March (Forward March)    | 1 2 3 4 5 |
| <b>11.</b>                  | <b>COLORS HALT</b>                  | 1 2 3 4 5 | 30.              | Countermarch, March (Forward March) | 1 2 3 4 5 |
| 12.                         | Countermarch, March (Forward March) | 1 2 3 4 5 | <b>31.</b>       | <b>COLORS HALT</b>                  | 1 2 3 4 5 |
| 13.                         | Eyes Left                           | 1 2 3 4 5 | 32.              | Countermarch, March (Forward March) | 1 2 3 4 5 |
| 14.                         | Ready Front                         | 1 2 3 4 5 | <b>33.</b>       | <b>COLORS HALT</b>                  | 1 2 3 4 5 |
| 15.                         | Countermarch, March (Forward March) | 1 2 3 4 5 | 34.              | Order Colors (Ready Cut)            | 1 2 3 4 5 |
| 16.                         | Right Turn, March (Forward March)   | 1 2 3 4 5 | <b>35.</b>       | <b>PRESENT COLORS (READY CUT)</b>   | 1 2 3 4 5 |
| <b>17.</b>                  | <b>COLORS HALT</b>                  | 1 2 3 4 5 | 36.              | Verbal Report-Out                   | 1 2 3 4 5 |
| 18.                         | Order Colors (Ready Cut)            | 1 2 3 4 5 | 37.              | Order Colors (Ready Cut)            | 1 2 3 4 5 |
| <b>19.</b>                  | <b>CARRY COLORS (READY CUT)</b>     | 1 2 3 4 5 | <b>38.</b>       | <b>CARRY COLORS (READY CUT)</b>     | 1 2 3 4 5 |
| <i>Exit the drill floor</i> |                                     |           |                  |                                     |           |

|  |                                     |
|--|-------------------------------------|
| <b>JUDGE THREE – GIVE OVERALL IMPRESSION SCORE: (0-20)</b> _____   |                                     |
| <b>LEGEND FOR JUDGE COMMENTS ABOVE:</b><br>1. <b>AL</b> = ALIGNMENT<br>2. <b>C</b> = COVER<br>3. <b>OS</b> = OUT OF STEP<br>4. <b>RA</b> = RIFLE ALIGNMENT<br>5. <b>EB</b> = EQUIPMENT PREP<br>6. <b>ICC</b> = INCORRECT COMMAND<br>7. <b>IE</b> = IMPROPER EXECUTION<br>8. <b>OOS</b> = OUT OF SEQUENCE<br>9. <b>AS</b> = ALIGNMENT/SPACING<br>10. <b>EC</b> = EXTRA COMMANDS | <b>Judge Total</b><br>(for SNI use) |

#3

Judge's Name: \_\_\_\_\_

Judge Remarks:

# 2009 NJROTC Nationals - Color Guard

|              |
|--------------|
| CC Initials  |
| <b>REV-2</b> |

School Name: \_\_\_\_\_

## Judge - #4

Pause 5-seconds on **BOLD UPPERCASE COMMANDS** before giving the next command  
 All units must execute this sequence EXACTLY as written – **add no additional commands!**

*Enter the drill floor, centered SIX paces from HJ - (Cadence checked between commands #20-#31)*

| COMMAND SEQUENCE |                                     | SCORING   | COMMAND SEQUENCE            |                                     | SCORING   |
|------------------|-------------------------------------|-----------|-----------------------------|-------------------------------------|-----------|
| 01.              | Order Colors (Ready Cut)            | 1 2 3 4 5 | 20.                         | Forward March                       | 1 2 3 4 5 |
| <b>02.</b>       | <b>PRESENT COLORS (READY CUT)</b>   | 1 2 3 4 5 | 21.                         | Right Turn, March (Forward March)   | 1 2 3 4 5 |
| 03.              | VERBAL REPORT-IN                    | 1 2 3 4 5 | 22.                         | Countermarch, March (Forward March) | 1 2 3 4 5 |
| <b>04.</b>       | <b>ORDER COLORS (READY CUT)</b>     | 1 2 3 4 5 | 23.                         | Eyes Right                          | 1 2 3 4 5 |
| <b>05.</b>       | <b>PARADE REST</b>                  | 1 2 3 4 5 | 24.                         | Ready Front                         | 1 2 3 4 5 |
| 06.              | Color Guard, Attention              | 1 2 3 4 5 | 25.                         | Mark Time, March (5 seconds)        | 1 2 3 4 5 |
| 07.              | Carry Colors (Ready Cut)            | 1 2 3 4 5 | 26.                         | Forward March                       | 1 2 3 4 5 |
| 08.              | Countermarch, March (Forward March) | 1 2 3 4 5 | 27.                         | Left Turn, March (Forward March)    | 1 2 3 4 5 |
| 09.              | Left Turn, March (Forward March)    | 1 2 3 4 5 | 28.                         | Left Turn, March (Forward March)    | 1 2 3 4 5 |
| 10.              | Countermarch March (Forward March)  | 1 2 3 4 5 | 29.                         | Left Turn, March (Forward March)    | 1 2 3 4 5 |
| <b>11.</b>       | <b>COLORS HALT</b>                  | 1 2 3 4 5 | 30.                         | Countermarch, March (Forward March) | 1 2 3 4 5 |
| 12.              | Countermarch, March (Forward March) | 1 2 3 4 5 | <b>31.</b>                  | <b>COLORS HALT</b>                  | 1 2 3 4 5 |
| 13.              | Eyes Left                           | 1 2 3 4 5 | 32.                         | Countermarch, March (Forward March) | 1 2 3 4 5 |
| 14.              | Ready Front                         | 1 2 3 4 5 | <b>33.</b>                  | <b>COLORS HALT</b>                  | 1 2 3 4 5 |
| 15.              | Countermarch, March (Forward March) | 1 2 3 4 5 | 34.                         | Order Colors (Ready Cut)            | 1 2 3 4 5 |
| 16.              | Right Turn, March (Forward March)   | 1 2 3 4 5 | <b>35.</b>                  | <b>PRESENT COLORS (READY CUT)</b>   | 1 2 3 4 5 |
| <b>17.</b>       | <b>COLORS HALT</b>                  | 1 2 3 4 5 | 36.                         | Verbal Report-Out                   | 1 2 3 4 5 |
| 18.              | Order Colors (Ready Cut)            | 1 2 3 4 5 | 37.                         | Order Colors (Ready Cut)            | 1 2 3 4 5 |
| <b>19.</b>       | <b>CARRY COLORS (READY CUT)</b>     | 1 2 3 4 5 | <b>38.</b>                  | <b>CARRY COLORS (READY CUT)</b>     | 1 2 3 4 5 |
|                  |                                     |           | <i>Exit the drill floor</i> |                                     |           |

|  |                                     |
|--|-------------------------------------|
| <b>JUDGE FOUR – GIVE OVERALL IMPRESSION SCORE: (0-20)</b> _____  |                                     |
| <b>LEGEND FOR JUDGE COMMENTS ABOVE:</b><br>1. <b>AL</b> = ALIGNMENT<br>2. <b>C</b> = COVER<br>3. <b>OS</b> = OUT OF STEP<br>4. <b>RA</b> = RIFLE ALIGNMENT<br>5. <b>EB</b> = EQUIPMENT PREP<br>6. <b>ICC</b> = INCORRECT COMMAND<br>7. <b>IE</b> = IMPROPER EXECUTION<br>8. <b>OOS</b> = OUT OF SEQUENCE<br>9. <b>AS</b> = ALIGNMENT/SPACING<br>10. <b>EC</b> = EXTRA COMMANDS | <b>Judge Total</b><br>(for SNI use) |

# 4

Judge's Name: \_\_\_\_\_

Judge Remarks: